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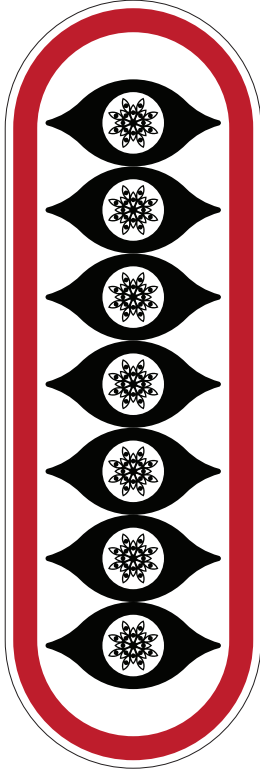
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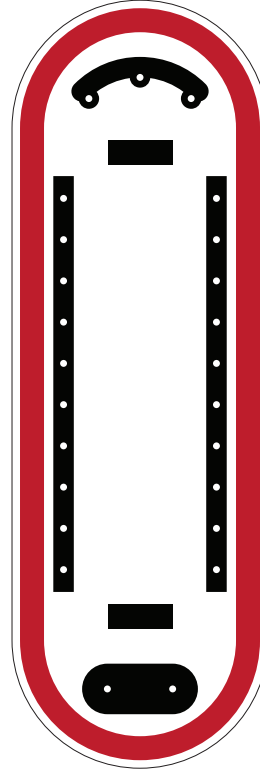
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**Sign No. 01**

Exploding eyes are  
psychedelic visions inside  
seven larger eyes represent-  
ing the seven deadly sins.



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**Sign No. 02**

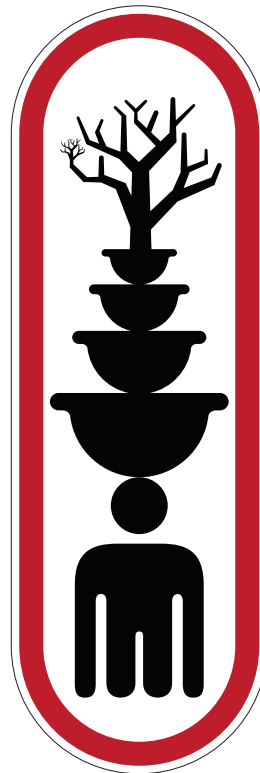
Skateboard nose guard, tail  
guard/skid plate, and rails/ribs.



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**Sign No. 03**

Can you see in your mind's  
eye what you say? This is  
the problem with a personal  
vocabulary unless you (pl.)  
are Siamese twins. The peace  
doves are at war, tearing the  
olive branch apart over the  
border (chain-link fence).



---

**Sign No. 04**

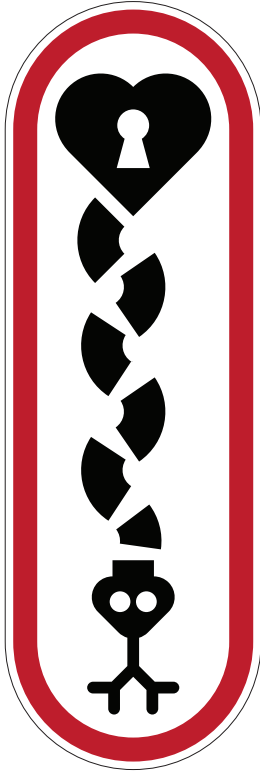
Fractal growth found in nature  
is mirrored in food storage  
solutions kept in balance by  
man.

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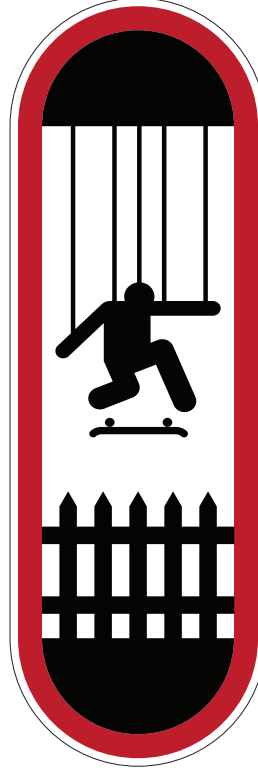
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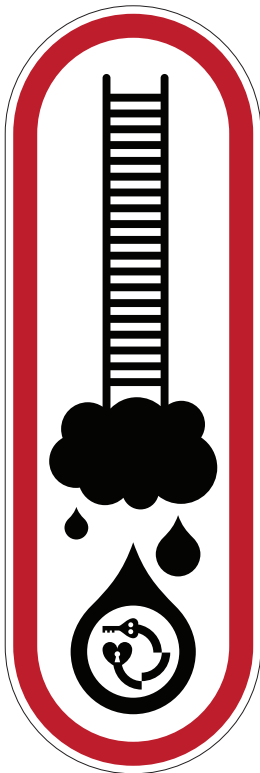
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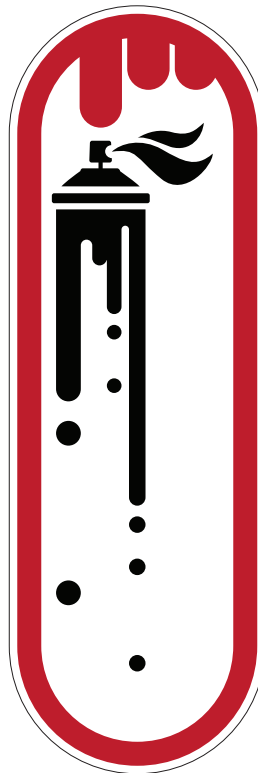
**Sign No. 05**  
Unite or die. The snake has a  
forked tongue which is also  
the key to its own heart.



**Sign No. 06**  
The professional puppet  
skateboarder kick flips over  
the border of suburbia (a  
picket fence) when controlled  
by a corporate sponsor.



**Sign No. 07**  
A ladder to heaven ascends  
from a heavy cloud full of  
disconnects between the head  
and the heart. (See Sign No.  
05.) The snake has the key to  
its own heart.



**Sign No. 08**  
Aerosol can flame thrower.  
The paint can is painted and  
drips apart.

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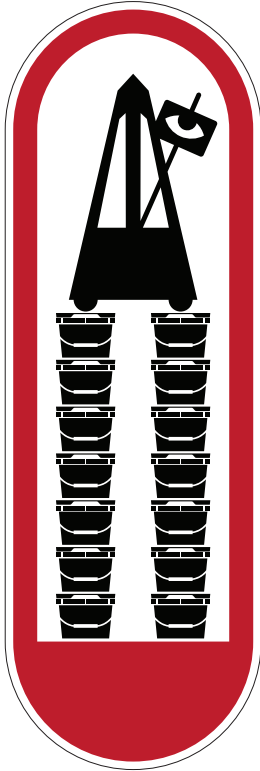
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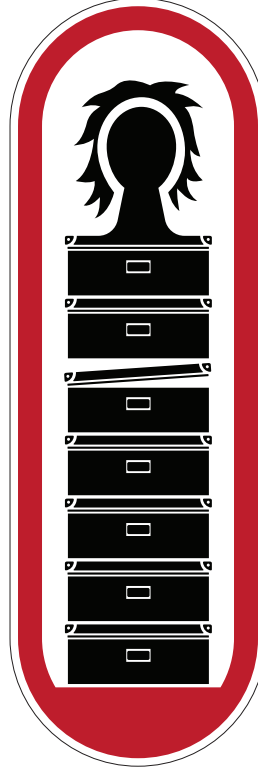
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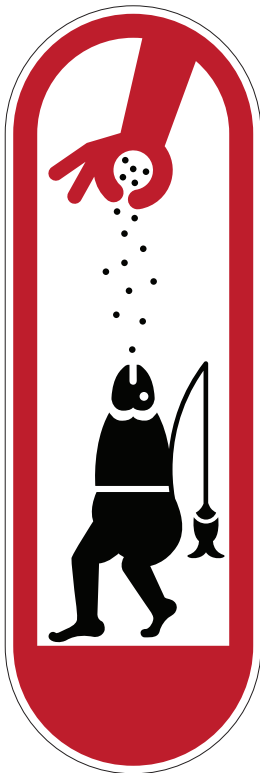
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**Sign No. 09**  
Duchamp's metronome  
elevated by paint container  
endless columns (Brancusi).



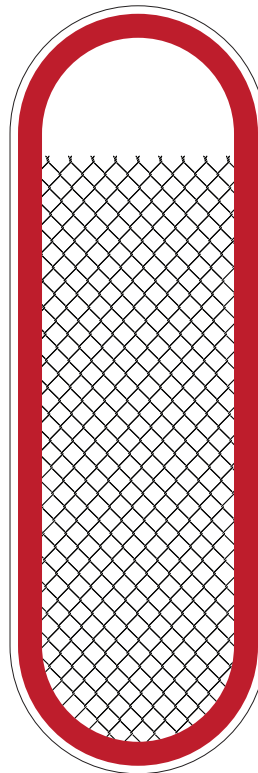
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**Sign No. 10**  
Artist's wig on head form  
on stacked studio storage  
system boxes. There is one  
box for each of the seven  
deadly sins in this endless  
column, and only one is open.



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**Sign No. 11**  
The hand of a god rewards the  
fish who fishes fish for himself.



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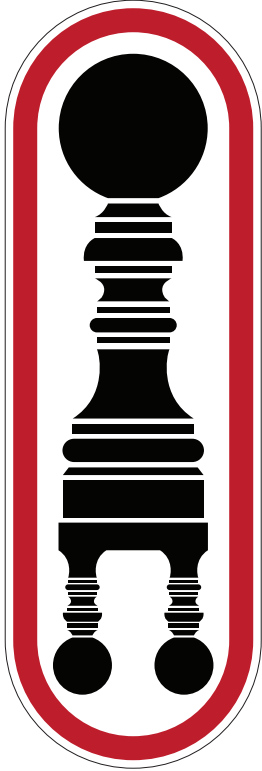
**Sign No. 12**  
A surmountable chain link  
fence (See Sign No. 03)

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**Sign No. 13**  
The finial is supported by  
inverted finials.



**Sign No. 14**  
A non-linear mindscape  
compound drawing composed  
of elements found within other  
Signs.



**Sign No. 15**  
A rainbow fuck-you bleeds  
multi-generational baby  
unicorns into a psychedelic  
vision of clown faces creating  
a portal to another dimension.  
The triangle clown heads  
break apart like a pizza.



**Sign No. 16**  
French kiss.

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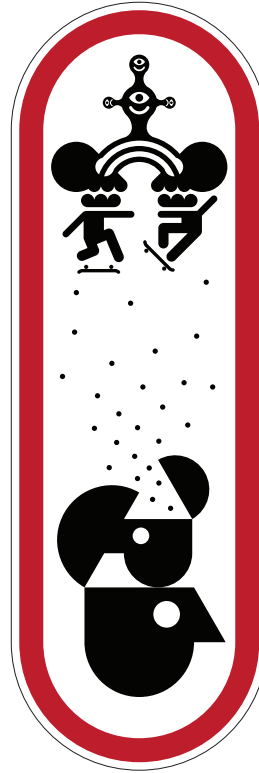
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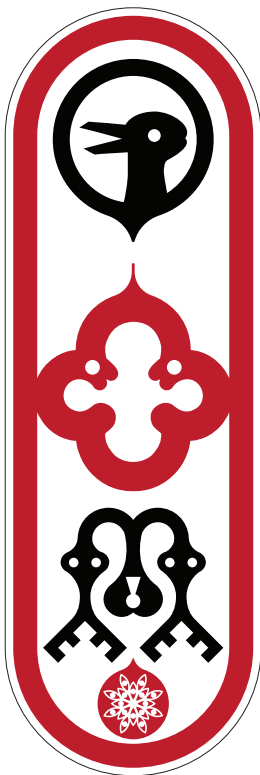
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**Sign No. 17**  
Drawings of d-rings support a d-ring.



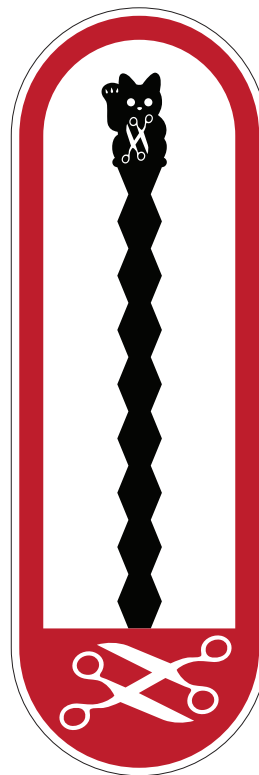
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**Sign No. 18**  
Rainbow skull skateboarders kickflip over expanding minds that release spores of knowledge. Fractal-based happy heads grow out of the rainbow connection between those who share the same vision.



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**Sign No. 19**  
Conflicting multiple truths coexist as represented by the classic rabbit/duck optical illusion and fuel self-sameness face-to-face conversations above a locked-love two-headed snake with a forked tongue. (See Signs No. 05 & No. 07.) Exploding eyes in the drop of blood are psychedelic visions (See Sign No. 01.)



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**Sign No. 20**  
The maneki-neko beckons atop a Brancusi endless column bringing good luck and wealth while celebrating the self-reflective uroboric scissors.

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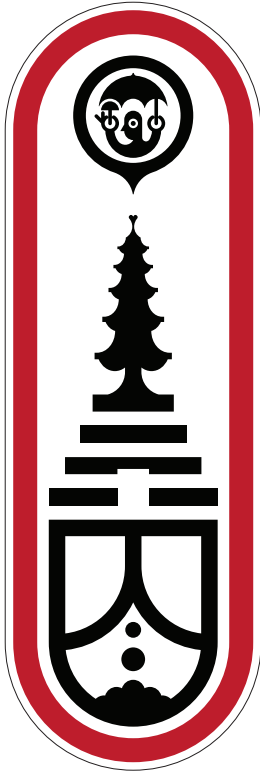
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**Sign No. 21**

The umbrella needs an  
umbrella above the breast tree  
atop the ziggurat crowning the  
crest of crap. The door is open  
allowing anyone in.



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**Sign No. 22**

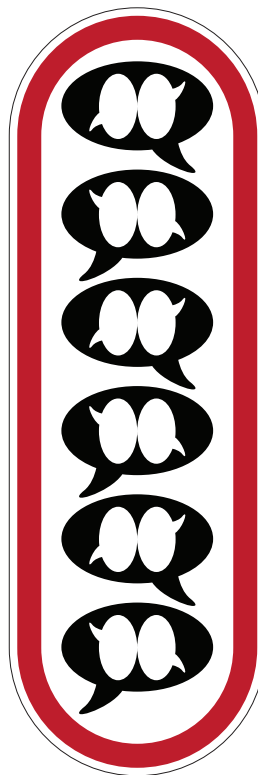
The flowering horned skull  
atop the two-headed turtle  
with forked tongues sits upon  
the Masonic all-seeing eye.  
Bi-unicorns are underground  
and ooze love.



---

**Sign No. 23**

An underground secret black  
hole fuels the fire for the  
Bosch-inspired stabbed hand  
balancing dice depicting two  
twos (slang for vagina).



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**Sign No. 24**

Talking of talking. He said she  
said gossip.

---

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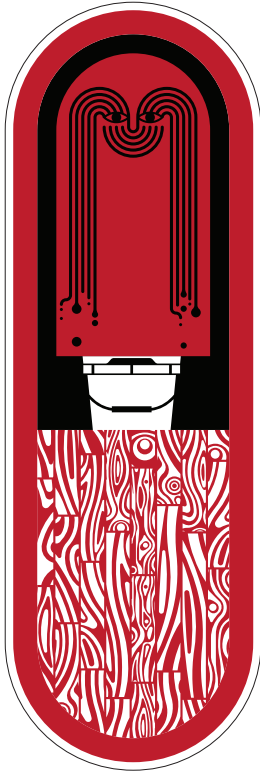
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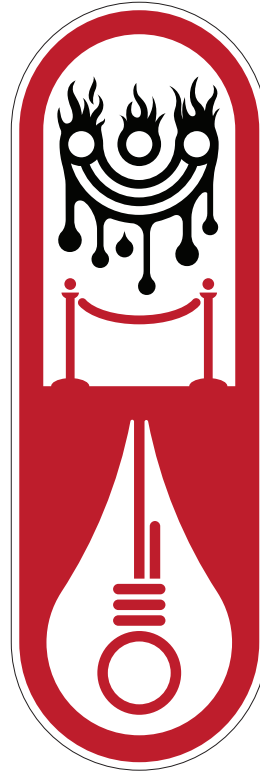
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**Sign No. 25**

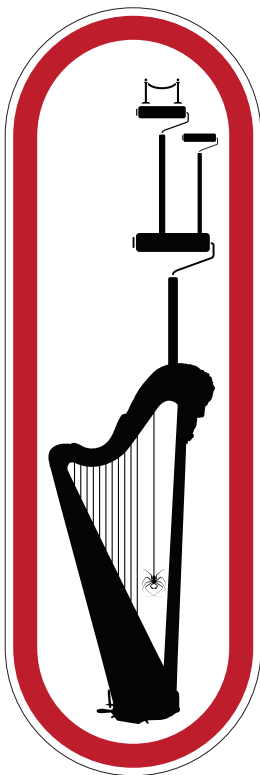
A paint bucket balances  
a painting on the studio floor.  
The painting depicts a  
psychedelic vision of an  
all-smiles face with melting  
rainbow hair.



---

**Sign No. 26**

The myth of any threes (ami-  
gos; wise men; father, son,  
and holy spirit, etc.) is empty  
causing the optimistic rainbow  
to fall and melt. This is privi-  
leged information as signaled  
by the red velvet rope. Under-  
neath, the inevitable suicide  
contemplation conclusion.



---

**Sign No. 27**

A spider is responsible for  
the harp harmonics of the  
universe. They have given  
rise to the paint rollers and  
velvet rope (See Sign No. 26.)  
elitism in art.



---

**Sign No. 28**

Better living through chemis-  
try. Stay sedate and celebrate  
at your desk. Warhol's  
women's shoes give birth to  
a big-brained big brother.  
The self-loving eggman with  
antlers below is from a Bosch  
painting.

---

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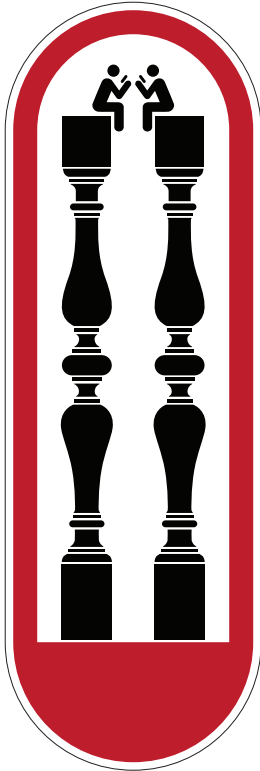
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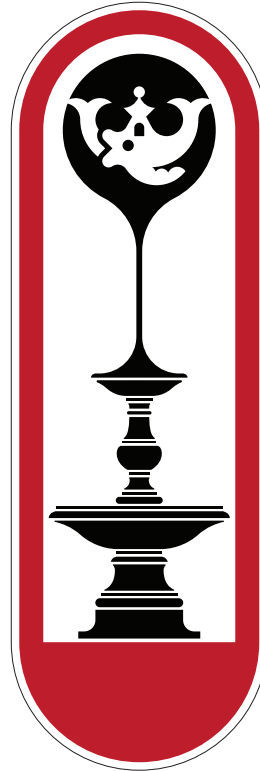
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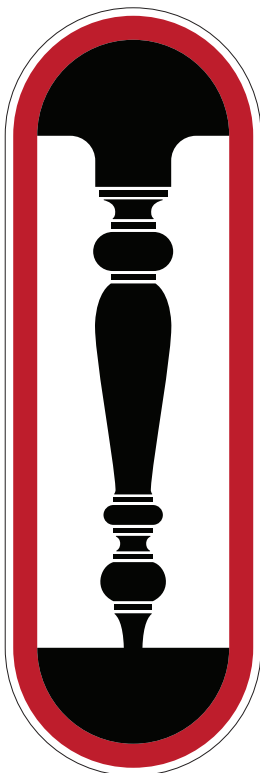
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**Sign No. 29**  
This is how we communicate,  
face-to-face buried into our  
personal communicators.



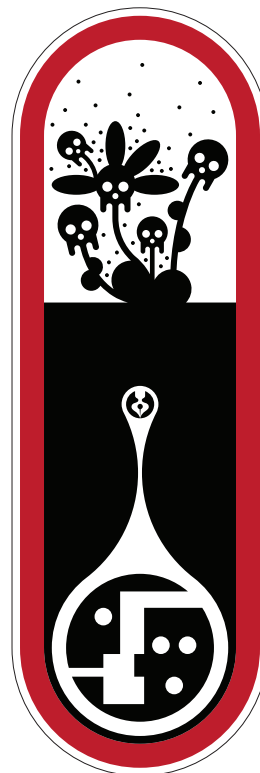
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**Sign No. 30**  
A fountain of youth springs  
forth a fish with a castle on  
his back eating another fish  
(Bosch).



---

**Sign No. 31**  
A sexy leg. Forms.



---

**Sign No. 32**  
The skull flowers have lost  
their petals as they release  
spores into the atmosphere  
while the underground pen  
oozes a secret whisper.  
Mouth to ear.



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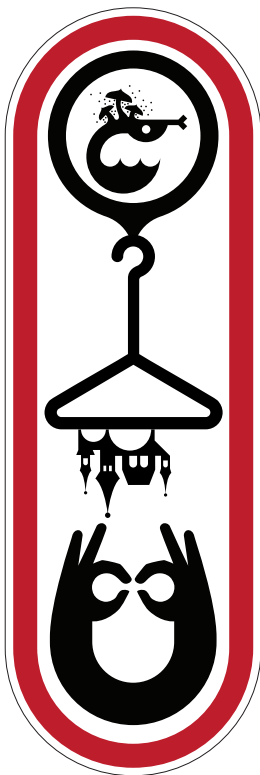
**Sign No. 33**

Carrying the weight of religion  
(and even thinking about  
carrying the weight of religion)  
is a burden. In fact, it is a paci-  
fier (buried below).



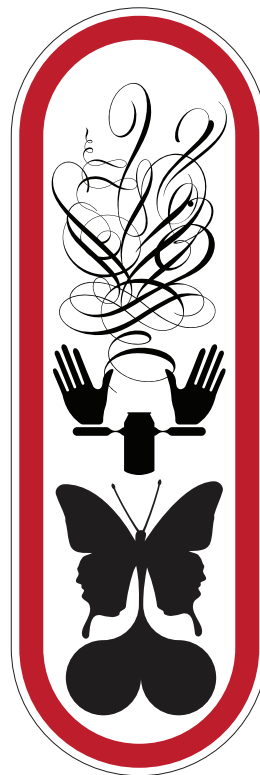
**Sign No. 34**

Plants share information.  
Spores survive space  
(Panspermia).



**Sign No. 35**

The inverted castle hangs  
off the black plastic hanger  
capped by a shaman's snake.  
The focused vision finger-  
oculars are a valuable tool in  
the search for clues.



**Sign No. 36**

The tender butterfly with  
large inverted-heart-shaped  
testicles anchors the beer can  
handcuffs (Kippenberger).

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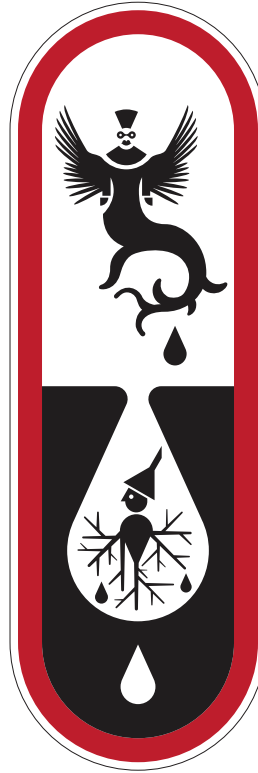
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**Sign No. 37**

A deer head candelabra sits  
above ground while the bi-  
unicorns share a meal under-  
ground. (See Sign No. 22.)  
The mindless bum fights  
(underground) still linger in  
memory.



---

**Sign No. 38**

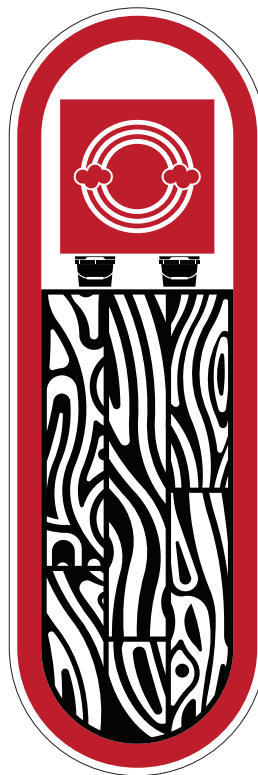
The winged serpent is derived  
from David Bowie's *Ashes to  
Ashes* music video and fuels  
the rooted figure with the fun-  
nel dunce hat (Bosch's *Stone  
Operation*).



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**Sign No. 39**

A slow rain drips over the  
clean-head's cat's cradle.



---

**Sign No. 40**

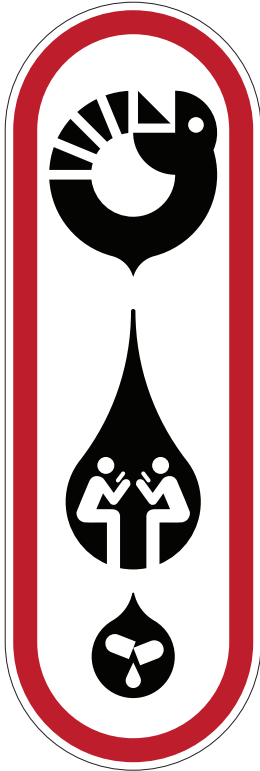
Paint buckets balance  
a painting on the studio floor.  
(See Sign No. 25.)  
The painting depicts a  
double rainbow.

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**Sign No. 41**

The uroboros drips into  
the face-to-face online  
conversation (See Sign No.  
29.) Better living through  
chemistry. (See Sign No. 28.)



**Sign No. 42**

The winged dish detergent  
wears a tie over a guil-  
lotine scene—a non-linear  
mindscape compound drawing  
composed of elements found  
within other Signs (See Sign  
No. 14.) including the metaum-  
brella (See Sign No. 21.) This  
saddens the fish wrap head  
over a hand of a god tweaking  
the nipple of another god shar-  
ing love—at the center of all  
plant-life.



**Sign No. 43**

The head looks up for hope  
while contemplating suicide  
(noose). (See Sign No. 26.)  
Artificial intelligence depicted  
by the plant on the floppy disc  
is at the heart on top of the  
empty body parts. Balanced in  
the hand is pin-point precision.



**Sign No. 44**

A star burst of Xacto blades  
illuminates the Thinker (Rodin)  
who sits balanced and level  
while contemplating an infinite  
self-reflecting skateboard  
universe.

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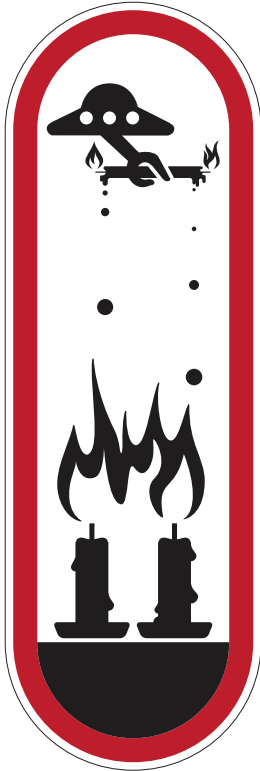
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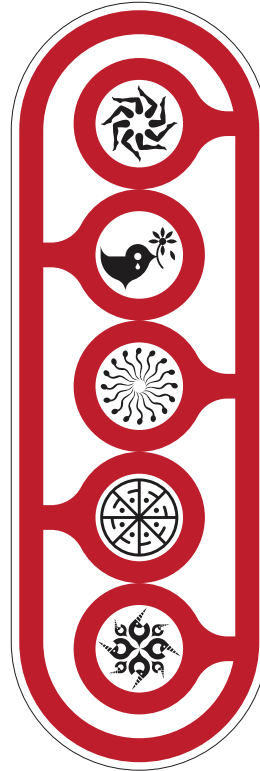
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**Sign No. 45**

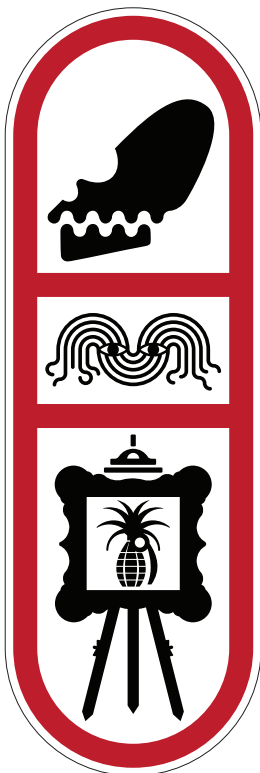
The alien technology gift of fire is in fact the burden of burning the candle at both ends. However, it fuels the shared flame that unites us.



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**Sign No. 46**

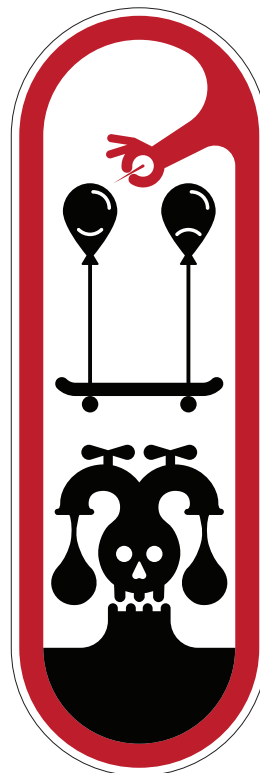
This sign contains signs which house signs. From top to bottom: legs radiate; death saddens the bird; the sperm radiate; the clown faces are configured to form a portal (See Sign No. 15.); and the unicorn babies (See Sign No. 15.) radiate from the same central source.



---

**Sign No. 47**

The Paracas skull from Peru serves as hope for those who want to believe in aliens (See Sign No. 45.) The smile rainbow hair visionary (See Sign No. 25.) sits isolated in the middle while the welcome pineapple grenade from a southern suburbia with military bases is framed on the easel.



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**Sign No. 48**

The hand of a god ensures only sadness stays afloat. Turn on the spigots to allow knowledge from the dead to drip into the same ground from which the source grows.

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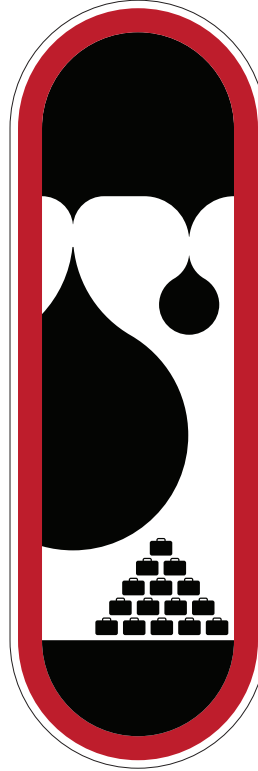
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**Sign No. 49**

Confronting a mask of himself,  
the winged beast contem-  
plates his identity and is  
further reflected in his shadow  
below. The disembodied finger  
skateboarder rides alone—the  
extension of the body is the  
avatar.



---

**Sign No. 50**

A pyramid of briefcases is  
built by businessmen who  
feel they are all contributing  
to the creation of something  
greater than their individual  
selves—only to have their  
belief overshadowed from a  
drippy heaven above. None of  
this matters.